

# Sean Corrigan

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## OBJECTIVE

To find a position that challenges my animation skills and pushes me to improve them.

## PROFESSIONAL EXPERIENCE

### Freelance Artist, Philadelphia, PA, 2003- 2006

- AcidLogic.com, 2004- 2006: Deliver regular cartoons for webzine.
- Brassier Productions, "Flogging Margaret", 2005: Created an 82-second animation in Flash MX for a feature film.
- Fetch Productions, "Till the Cows Come Home", 2004: Created a five-minute animation in Flash MX to accompany live performance.
- Philadelphia Art Alliance & Gabriel Martinez, "Confidence and Faith", 2003: Cleaned network footage, supervised its export to film, and removed a network logo using masks in After Effects 5.5 for a video installation.

### Assistant Shop Supervisor, Media Arts Department, The University of the Arts, Philadelphia, PA 2000- 2005

- Oversaw the daily lending of equipment to customers. Tracked past and scheduled use of equipment to ensure all enjoyed maximum use. Devised solutions to workflow problems and lending procedures to minimize unaccounted damage and downtime.
- Provided regular repair and cleaning for darkroom, film production, editing, and computer graphics labs. Trouble shot equipment problems in an active classroom.
- Acquired a working knowledge of all devices on site. Researched and suggested purchases of new equipment.
- Ensured inventory was maintained and upgraded through correspondence with sales representatives and repair services.
- Coordinated responsibilities with three supervisors and supervised 30 employees.

### Animation Instructor, Jon Serpentelli's Animation Stewdio, Philadelphia PA, Summer 1998

Taught children aged 8-16 in the production of animation exercises.

## SKILLS

### Computer Graphics:

- Proficient in Flash MX for drawn animation, Mac and PC Photoshop CS, After Effects 6, Premiere Pro, Premiere Encore, Wacom tablets, Animation Toolworks multireel lunchbox, Oxberry Master Animation stands.
- Knowledgeable in Final Cut HD, Protools, Quark, Wacom Cintique products.
- Basic understanding of html, Flash MX coding, InDesign, and computer maintenance.

## EDUCATION

### The University of the Arts, Philadelphia, PA, B.F.A., Animation, 1999

- Films completed: "Mutiny on the Booty," 1999, hand-drawn, ten minutes; "Short-Order Macbeth," 1998, hand-drawn, five minutes.
- Completed coursework in drawn animation, anatomy, computer animation, film production, stop-motion animation, character design, and media technology.

### Additional Studies, Philadelphia, PA 1999-2005

- Anatomy drawing at Fleischer Art School, flash for animation and 35mm animation special effects at The University of the Arts.